

CHORAL HYMNS

FROM THE

RIG VEDA

BY

GUSTAV T. HOLST.

OP. 26.

THIRD GROUP

FOUR HYMNS FOR FEMALE VOICES
WITH ACCOMPANIMENT FOR HARP OR PIANO.

1. Hymn to the Dawn.
2. Hymn to the Waters.
3. Hymn to Vena.
4. Hymn of the Travellers.

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Choral Hymns from the Rig Veda.

Third Group.

GUSTAV T. HOLST.

I.

HYMN TO THE DAWN.

Andante. $\text{♩} = 66.$

1st SOPRANO

2nd SOPRANO

1st ALTO

2nd ALTO

HARP
or
PIANO.

Hear our hymn O God - dess,

Hear our hymn O God - - - dess,

hymn O God - - - dess, Rich in

O God - - - - - dess, Rich in

* As the second Soprano has the melody, this part should slightly predominate.

Rich in wealth and wis - dom, Ev - er young yet

Rich in wealth and wis - dom, Ev - er young yet

wealth and wis - dom, Ev - er young yet

wealth and wis - dom, Ev - er young yet

Piano accompaniment with chords: B \flat , B \sharp , D \flat , G \flat .

an - cient, True to Law E -

an - cient, True to Law E -

an - cient, True to Law E -

an - cient, True to Law E -

Piano accompaniment with a melodic line and chords: B \flat , A \sharp , B \sharp , D \sharp , G \sharp .

ter - nal,

ter - nal,

ter - nal,

ter - nal, Wuk' - ner

Piano accompaniment with a melodic line and chords: E \flat .

Wak' - ner of the song - - birds.

of the song - - birds.

B \flat B \flat E \flat

song - birds, En - sign of th'E - ter - nal,
 - birds, En - sign of th'E - ter - nal,
 En - sign of th'E - ter - nal,
 En - sign of th'E - ter - nal,

A^b E^b B^b B:

Draw thou near O Fair one, In thy

Draw thou near O Fair one, In thy

Draw thou near O Fair one, In thy

Draw thou near O Fair one, In thy

D \flat G \flat B \flat

ra - - diant Char - lot

ra - - diant Char - lot

ra - - diant Char - lot

ra - - diant Char - lot

A♭ B♭ D♭ G♭

Bring to her your

Bring to her your

Bring to her your

Bring to her your

E♭ B♭ B♭ B♭

Bring to her your off - ring,

her your off - ring,

off - - - ring, Hum - bly

off - - - ring, Hum - bly

E♭ A♭ E♭

Hum - bly bow be - fore her,

Hum - bly bow be - fore her,

bow be - fore her,

bow be - fore her,

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

Db Gb Bb *pp*

comes in splen - dour.

comes in splen - dour.

comes in splen - dour.

comes in splen - dour.

A: B: D: G:

p *morendo*

II. HYMN TO THE WATERS.

GUSTAV T. HOLST.

Allegro. $\text{♩} = 120$.

(4-3)

SOPRANOS.

(4-3)

ALTOS.

Allegro. $\text{♩} = 120$.

HARP
or
PIANO.

Flow - ing from the fir - ma - ment Forth to the o - cean.

Flow - ing from the fir - ma - ment Forth to the o - cean.

Note. 4-3 denotes that each bar is divided into one of four beats followed by one of three; 3-4 denotes that the three beats come before the four.

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Heal - ing all in earth and air, ne - ver halt - ing.

Heal - ing all in earth and air, ne - ver halt - ing.

8.

mp In - dra, Lord of Heav'n formed their cour - ses,

mp In - dra, Lord of Heav'n formed their cour - ses,

8.

mp

(E \flat)

mf In - dra's migh - ty laws can ne - ver be bro - ken.

mf In - dra's migh - ty laws can ne - ver be bro - ken.

8.

mf

(B \flat) (A \flat) (A \flat) (C \sharp)

p Cleans - ing wa - ters flow ye on, has - ten and help us.

p Cleans - ing wa - ters flow ye on, has - ten and help us.

8.

p

(B \flat) (C \sharp)

Piano introduction. The right hand features arpeggiated chords, and the left hand plays a rhythmic pattern of eighth notes. The music is in 4/4 time and D major.

Continuation of the piano introduction. The right hand continues with arpeggiated chords, and the left hand maintains the eighth-note pattern. The music is in 4/4 time and D major.

Vocal entry. The vocal parts enter with the lyrics "Lo, in the waters, dwell-eth One,". The piano accompaniment features arpeggiated chords in the right hand and eighth-note patterns in the left hand. The music is in 4/4 time and D major.

Vocal entry. The vocal parts enter with the lyrics "Know-er of all on earth and". The piano accompaniment features arpeggiated chords in the right hand and eighth-note patterns in the left hand. The music is in 4/4 time and D major.

SP2

SON.

Whose dread com - mand no man may shun.

Whose dread com - mand no man may shun.

(A2)

mf

Va - ru - na, sov - ran Lord is

Va - ru - na, sov - ran Lord is

(Fb) (Cb) (Eb) (Ab)

He.

He.

21
8

mf

On - ward ye wa - ters on - ward

mf (B \flat)

(4-3) A FEW VOICES ONLY.

ppp

Cleans-ing wa - ters, flow ye on, Has-ten and help

(4-3)

hie,

(4-3)

(3-4)

us.

(3-4)

Dance in the bright beams of the

(3-4)

(4-3)

Cleans-ing wa - ters, flow ye on, Has-ten and help

(4-3)

sun,

(4-3)

us.

O - bey the ru - ler of the

(3-4)

sky Who dug the path for you to

(A²)

run.

(4-3) (B¹)

dim.

TUTTI.

pp
Flow - ing from the fir - ma-ment Forth to the o - cean,
Flow - ing from the fir - ma-ment Forth to the o - cean,
8-
pp 8-

Heal - ing all in earth and air, ne - ver halt - ing.
Heal - ing all in earth and air, ne - ver halt - ing.
8-
8-

mp
In - dra, Lord of Heav'n formed their cour - ses,
mp
In - dra, Lord of Heav'n formed their cour - ses,
8-
mp 8- (F#)

mf
In - dra's migh - ty laws can ne-ver be bro - ken.
mf
In - dra's migh - ty laws can ne-ver be bro - ken.
8-
mf 8- (Bb) (A) (A) (C#)

ppp
 Cleans - ing wa - ters flow ye on. Has - ten and help us.

ppp
 Cleans - ing wa - ters flow ye on. Has - ten and help us.

ppp
 8. *(B.)*

8. *(F.)*

pppp
g f f s s.

III.

HYMN TO VENA.

(THE SUN RISING THROUGH THE MIST.)

GUSTAV T. HOLST.

Adagio. $\text{♩} = 56$.

pp (A few voices only)

SOPRANOS. *pp (A few voices only)*
*Ve - na comes born of light, He

ALTOS. *pp (A few voices only)*
*Ve - na comes born of light, He

HARP
or
PIANO. Adagio. $\text{♩} = 56$.
B \flat E \flat F \sharp *pp*

drives the ma - ny col - our'd clouds on - ward. Here, where the

drives the ma - ny col - our'd clouds on - ward. Here, where the

8

B \sharp F \sharp G \sharp B \flat E \sharp

sun - light and the wa - - - ters min - gle

sun - light and the wa - - - ters min - gle

8

C \sharp E \flat G \sharp C \sharp

¹ pronounce *Vayna*.

Note. All the chords are to be struck well together and not played in the usual 'arpeggio' manner.

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SENZA CRESC.

Our songs — float up and ca - ress — the new-born

Our songs — float up and ca - ress — the new-born

SENZA CRESC.

Ab F# B: E: A:

Tutti. pp

In - fant Ve - na comes!

Tutti. pp

in - fant Ve - na comes!

B: E:

cresc. poco a poco

The child of cloud and mist ap - pear-eth on the ridge of the sky. He

cresc. poco a poco

The child of cloud and mist ap - pear-eth on the ridge of the sky. He

cresc. poco a poco

F# B: G: B: E: C: E: C: G:

shines on the sum - mit of cre - a - tion — The hosts pro -

shines on the sum - mit of cre - a - tion — The hosts pro -

A: B: E: C: E: B:

- claim the glo - ry of our Common Fa - ther — *pp* Ve - na comes.

- claim the glo - ry of our Common Fa - ther — *pp* Ve - na comes.

ff B \flat F \sharp A \flat B \flat C \sharp

(The small notes in these chords are to be played on the Harp only, not the Piano.)

ppp Cadenza *ml.*

Andante con moto.

Andante con moto.

p con espress.

p dolce

He hath come to the bo - som of his be -

p dolce

He hath come to the bo - som of his be -

ppp

lov - ed. Smil - - ing on him, She
 - lov - ed. Smil - - ing on him, She

hear - eth him to high - est heav'n.
 hear - eth him to high - est heav'n.

accet. v. cresc.

Ab Fb Db Gb Gb *accet. c. cresc.*

With yearn - ing heart On thee we
 With yearn - ing heart On thee we

gaze, O gold wing'd messen - ger of migh - ty
 gaze, O gold wing'd messen - ger of migh - ty

A: B: C: D: E: F: G:

Allegro.

Gods.

Gods.

Allegro.

dim.

Adagio.

Wise men see him in their li - ba - tions As the sa - cri - fice —

Wise men see him in their li - ba - tions As the sa - cri - fice —

Adagio.

pp

Bb Eb F#

Bb F# G#

poco cresc. e - ter - nal heights. *cresc.*

mounts to the e - ter - nal heights, ming - ling with our so - lemn

poco cresc. *cresc.*

mounts to the e - ter - nal heights, ming - ling with our so - lemn

poco cresc. *cresc.*

Bb Eb C# *Ab cresc. F#* *Bb*

chant.

mf He stands e - rect in high - est

chant.

mf He stands e - rect in high - est

E# C# F# Bb

The musical score is for a piece titled "The Star of Bethlehem". It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The tempo is marked "poco accel." and the key signature has one flat (B-flat). The lyrics are: "heav'n. Glad in no - ble rai - ment, Arm'd with shin - ing". The piano part includes a section marked "8" and "A2".

poco accel. rai - ment.

heav'n. Glad in no - ble rai - ment, Arm'd with shin - ing

poco accel.

heav'n. Glad in no - ble rai - ment, Arm'd with

8

poco accel. A2

piu mosso
ff
 wea-pons, Hurl - ing light to the far - thest re - - gion,
ff piu mosso
 shin - - ing wea-pons, Hurl-ing light to the far - thest re - - gion,
8
B \flat piu mosso

Re - joic - ing in his ra - dant splen -

Re - joic - ing in his ra - dant splen -

Re

The image shows a page from a musical score for the song "The Rose Tree". It features three systems of staves. The first system has two staves, both with a treble clef and a key signature of one flat (B-flat). The first staff begins with the tempo marking "moder." and the second with "moder.". The second system also has two staves, both with a treble clef and a key signature of one flat. The first staff begins with the tempo marking "moder." and the second with "moder.". The third system has two staves, both with a treble clef and a key signature of one flat. The first staff begins with the tempo marking "moder." and the second with "moder.". The music is written in a style typical of 19th-century sheet music, with many beamed notes and rests. The page is numbered "121" in the bottom right corner.

IV.

HYMN OF THE TRAVELLERS.

The God invoked in this hymn is the Guide of travellers
along the roads of this world and along that leading to the next.

GUSTAV T. HOLST.

Moderato. ♩ = 108.

SOPRANOS.

ALTOS.

HARP
or
PIANO.

p (Bb) (C2) (Eb) (G#)

1st SOPRANOS ONLY. (2-3)

Go — thou on be-fore us, Guide — us on our way, Migh — ty One.

p Ah.

(2-3)

Tutti, cresc.

Make — our jour-ney plea-sant, Ne — ver let us stray, Won — der-works beark-en.

cresc.

Note. The normal rhythm is that of three beats followed by two. When the two come first 2-3 is written over the bar.

Come in thy splen - dour, come in thy might - y pow'r.

mf Tram - ple on the wick - ed, All who would op - pose,
mf Ah Ah

(2-3) Migh - ty One. Drive a-way the rob - ber, Drive a-way our foes. Won - der - worker hearken,
cresc.
Ah Ah Ah

(2-3) *cresc.*

Come in thy splen - dour, come in thy might - y pow'r!

As we jour - ney on - ward, Songs to thee we raise. Migh - ty One. (2-3)
 As we jour - ney on - ward, Songs to thee we raise, Migh - ty One. (2-3)

Thou didst aid our fa - thers, Guard us all our days. Won - der work er hear ken,
 Thou didst aid our fa - thers, Guard us all our days. Won - der worker hear ken,

Come in thy splen - dour, come in thy might - y pow'r.
 Come in thy splen - dour, come in thy might - y pow'r.

f dim. poco a poco Ah Ah Ah (2-3)
f dim. poco a poco

Feed us and in - spire us, Keep us in thy care Migh - ty One (2-3)
f dim. poco a poco

p *Lead us past pur-su - ers Un - to mea-dows fair.* *(2-3)* *Ah* *Won - der - work - er hear - en.*

p *Lead us past pur-su - ers Un - to mea-dows fair.* *(2-3)* *Ah* *Won - der - work - er hear - en.*

cresc. *Come in thy splen - dour, come in thy might - y pow'r.* *Ah*

cresc. *Come in thy splen - dour, come in thy might - y pow'r.* *Ah*

cresc. *Come in thy splen - dour, come in thy might - y pow'r.* *dim.*

Morendo. *A FEW VOICES ONLY.* *Ah* *Ah*

Morendo. *Ah*

pp

pp *A FEW VOICES ONLY.* *Ah*

pp *A FEW VOICES ONLY.* *Ah*

rall, ppp